

# STRONG ON IMAGES



from 1  
piece

## LogoMat Basic

The LogoMat that is cost effective

LogoMat Basic is the classic choice for entrance areas, where it sends out a clear signal. As part of the corporate design, it supports the company's image in a strong, cost-effective way while also collecting dirt very effectively.

### Application areas

- ▶ Moderately frequented entrance areas
- ▶ Official merchandise shops/online shops
- ▶ Fairs and events
- ▶ In the bike trade, mobile homes, real estate industry, etc.

### Colours and sizes

- ▶ Printing with 79 colours
- ▶ Mats made to measure and bespoke shapes possible
- ▶ Many standard widths

### Specifications

- ▶ Surface material: 100 % high-twist nylon polyamide 6
- ▶ Backing: 100 % nitrile rubber
- ▶ Available with and without border

### Advantages

- ▶ Dirt and moisture absorption
- ▶ Lower risk of tripping or slipping
- ▶ Slip-resistant nitrile rubber backing
- ▶ Narrow, all-round safety border
- ▶ from 1 pc



degrees  
washable



litres/qm  
water  
absorption



g/qm  
dirt  
absorption



year  
guarantee



free from  
PVC



Made in  
Germany

24.08 – Subject to technical modifications.

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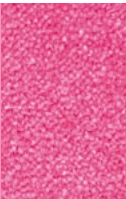



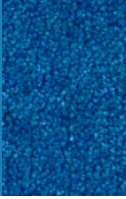
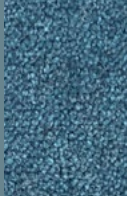



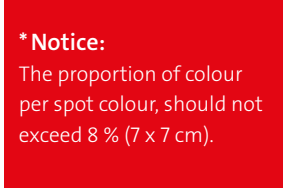
[www.emco-bau.com](http://www.emco-bau.com)



# COLOUR FUL

The emco colour palette includes 79 colours divided into 60 background colours and 19 spot colours. The background colours are the all-rounders: They are suitable for both mat backgrounds and design elements. Our spot colours, on the other hand, are not suitable for backgrounds, but are used as highlights/accent colours in the design.

## 19 Spot (highlight) colours can only be used as highlight/accent colours \*

<b>01.100.S</b> RGB 246   146   184 P 210		<b>01.30.S</b> RGB 255   79   113 P 191		<b>03.260.S</b> RGB 202   116   86 P 7591		<b>04.10.S</b> RGB 246   237   249 P 677	
<b>04.110.S</b> RGB 111   81   195 P 2725		<b>04.60.S</b> RGB 106   40   106 P 255		<b>05.190.S</b> RGB 166   53   22 P 484		<b>05.210.S</b> RGB 255   144   33 P 716	
<b>05.270.S</b> RGB 188   116   20 P 153		<b>06.120.S</b> RGB 24   128   180 P 307		<b>06.130.S</b> RGB 2   83   124 P 647		<b>06.180.S</b> RGB 104   132   142 P 5415	
<b>06.200.S</b> RGB 63   81   109 P 534		<b>06.70.S</b> RGB 36   28   115 P 2748		<b>07.160.S</b> RGB 84   111   73 P 5545		<b>07.220.S</b> RGB 107   150   0 P 377	
<b>07.230.S</b> RGB 53   114   8 P 364		<b>07.280.S</b> RGB 189   210   82 P 584		<b>07.60.S</b> RGB 113   209   122 P 360		<b>* Notice:</b> The proportion of colour per spot colour, should not exceed 8 % (7 x 7 cm).	

**60 Background colours** can be used for backgrounds, as well as for design elements/highlights.

<b>01.110.B</b> RGB 239   71   135 P 212		<b>01.170.B</b> RGB 114   30   28 P 1815		<b>01.20.B</b> RGB 255   217   217 P 7422		<b>01.40.B</b> RGB 223   19   63 P 192	
<b>01.60.B</b> RGB 150   18   40 P 7427		<b>02.130.B</b> RGB 75   79   81 P 432		<b>02.170.B</b> RGB 220   220   206 P 5595		<b>02.20.B</b> RGB 242   242   244 P 427	
<b>02.220.B</b> RGB 159   146   115 P 7530		<b>02.230.B</b> RGB 96   82   54 P 7532		<b>02.30.B</b> RGB 227   230   237 P 428		<b>02.40.B</b> RGB 167   170   179 P 429	
<b>02.50.B</b> RGB 109   115   125 P 430		<b>02.60.B</b> RGB 93   98   107 P 431		<b>02.70.B</b> RGB 64   69   74 P 433		<b>02.80.B</b> RGB 0   0   0 P Black	
<b>03.100.B</b> RGB 97   75   25 P 4485		<b>03.140.B</b> RGB 128   104   80 P 874		<b>03.150.B</b> RGB 75   62   37 P 448		<b>03.160.B</b> RGB 236   225   204 P W-Grey 1	
<b>03.170.B</b> RGB 221   206   177 P 406		<b>03.200.B</b> RGB 173   155   129 P 408		<b>03.210.B</b> RGB 97   65   29 P 1405		<b>03.240.B</b> RGB 252   201   164 P 713	
<b>03.270.B</b> RGB 152   75   48 P 470		<b>03.280.B</b> RGB 135   76   53 P 478		<b>03.50.B</b> RGB 222   198   138 P 466		<b>03.60.B</b> RGB 211   179   99 P 465	
<b>03.80.B</b> RGB 159   120   63 P 730		<b>04.20.B</b> RGB 229   202   238 P 531		<b>04.40.B</b> RGB 152   45   173 P 2593		<b>04.90.B</b> RGB 231   220   252 P 2635	



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